

## Background

The Border Arts Centre in partnership with Theatre Lab is offering an innovative and unique ten week course devised to equip people involved in community-based activity with a range of skills for engaging innovative approaches to arts practice in community contexts, community development and the identification of barriers preventing community growth and well-being.

- No tuition fees
- Course starts October 15<sup>th</sup>, 2007 and runs every Monday
- Applications are invited immediately
- The deadline for receipt of applications is October 1<sup>st</sup>, 2007

## Accreditation

This community arts course is a module carrying ten credits taken from the HETAC B.A. in Community Development and students who successfully complete the module will be eligible for single subject certification. Some candidates from the B.A. in Borderlands may take one of the community modules instead. It is waiting for HETAC Minor Award recognition.

## Methodology

*“No one educates someone, no one is educated by itself, human beings are educated in communion,”* Paulo Freire. The methodology is based on Paulo Freire's ideas of education in which teacher and student are subject of the action of learning. He did not view education as the mere transmission of content from teacher to student. On the contrary, he viewed it as the establishment of a dialogue. This means that while teaching, the teacher also learns. Traditional pedagogy affirms this ideal, but Paulo Freire placed the educator in a position to learn from the learner, in the same way that the learner learns from the educator. Thus, no one could be considered definitively educated or complete. Each person, in his or her own way, together with others, could learn and discover new dimensions and possibilities from the realities of life. Education becomes a process of collective and continuous formation.

## Content

- Group Facilitation Skills
- Theatre of the Oppressed
- Forum Theatre
- Introduction to the concepts of violence, power, strength and authority
- Project planning, design, monitoring and evaluating
- Principles of fundraising
- Introduction to forms of government
- Art and Politic
- The Aesthetics of the Oppressed

## Features

Placement with a Community group is a key feature of the course

## Where is it on?

The course is based for 10 weeks at **Crescent Arts Centre**, 2-4 University Road, BT7 1NN in partnership with the **Theatre Lab**.

## Who can apply?

Ideal candidates for this course should be highly motivated with a desire to develop an understanding of issues adversely affecting community and acquire skills that enable them to be more affective in project development and delivery.

Enrolment is limited to twenty-five places. The Border Arts Centre values equal opportunity. Please indicate in your application if you have any special needs.

*Preferably, candidates will be:*

- Arts practitioners
- Arts workers
- Community development workers
- Youth workers
- Social workers
- Counsellors
- Volunteer Activists
- Anyone interested in working in the area

## When

**Day:** Every Monday

**Date:** 15<sup>th</sup> of October to 17<sup>th</sup> of December

**Time:** 10:00 to 17:00.

## Residential Weekend:

Saturday 20<sup>th</sup> of October 9.00am - 5.00pm

Sunday 21<sup>st</sup> of October 9.00am - 5.00pm

Monday 22<sup>nd</sup> of October 9.00am - 1.00pm

# Application Form

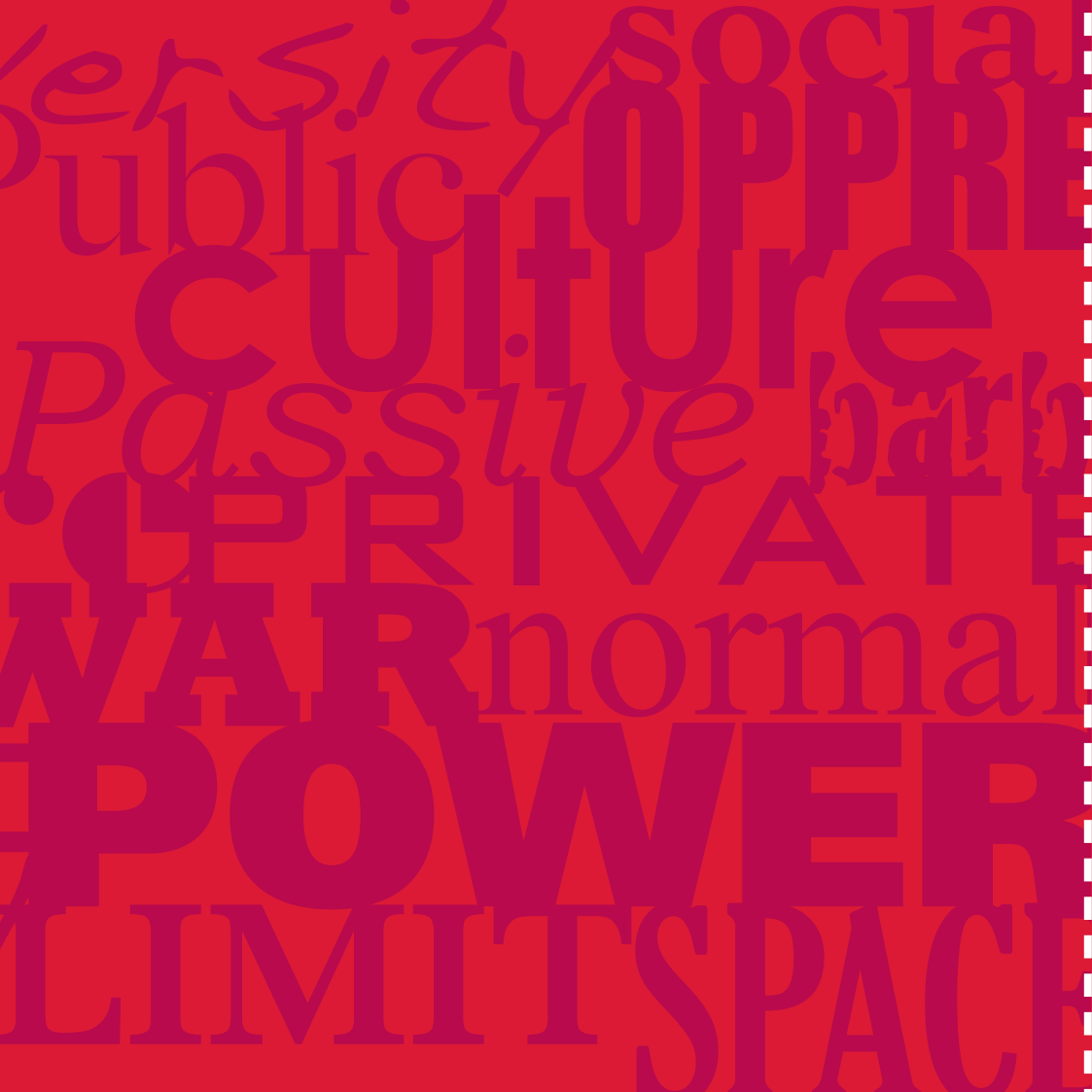
NAME	
ADDRESS	
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TEL	
MOBILE	
CV	PLEASE ATTACH A CV TO YOUR APPLICATION

## Statement of Interest

Please supplement application with a statement of interest on a separate piece of paper. In the statement you should include what you think you will gain from taking the course and what communities might gain from your work with them.

## Applications to:

Raul Araujo, Arts Co-ordinator, Border Arts Centre, PJ Carroll Building, DKIT Campus, Dundalk, Co Louth, Tel 042 9396541, [ww2.dkit.ie/r\\_and\\_d/border\\_arts\\_centre](http://ww2.dkit.ie/r_and_d/border_arts_centre)



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*“Education or formation should permit a critical reading of the world. The world that surrounds us is a world still in formation and this requires the denunciation of oppressive and unjust realities and, consequently, a transformative critical sense in the declaration (‘anúncio’) of another reality. This declaration is necessary as a moment for the new reality, which is still in the making.”*

Paulo Freire

*“The Theatre of the Oppressed offers everyone the aesthetic means to analyse their past, in the context of their present, and subsequently to invent their future, without waiting for it. The Theatre of the Oppressed helps human beings to recover a language they already possess - we learn how to live in society by playing theatre. We learn how to feel by feeling; how to think by thinking; how to act by acting. Theatre of the Oppressed is rehearsal for reality.”*

Augusto Boal

**For further information email: [raul.araujo@dkit.ie](mailto:raul.araujo@dkit.ie)**

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**EU Programme  
for Peace and Reconciliation**



The  
**Community Foundation  
for Northern Ireland**

supporting people, strengthening communities, building peace



NATIONAL DEVELOPMENT PLAN



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# Art + Conflict

# BORDER

*A course to address issues  
of conflict in communities*

